JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

INDEX TO VOLUME XXXV, 1976

Bacon, Edmund N., review of Spiro Kostof, The Third Rome 1870-1950, Traffic and Glory, 3:235

Betts, Richard J., review of Antonio Averlino detto il Filarete, Trattato di Architettura, ed. Anna Maria Finoli and Liliana Grassi, 1:71

Birnholz, Alan C., review of Adolf Max Vogt, Russische und französische Revolutions Architektur 1917 1789, 1:74

Bornstein, Christine Verzár, review of Walter Cahn, The Romanesque Wooden Doors of Auvergne, 2:139

Bryant, H. Stafford, Jr., review of Margot Gayle and Edmund Gillon, Cast-Iron Architecture in New York, 1:66

Carter, Rand, review of Richard Leacroft, The Development of the English Playhouse, 1:75

Cohen, Marilyn S., review of David Plowden, Bridges: The Spans of North America, 1:67

Coles, William A., review of James M. Goode, The Outdoor Sculpture of Washington, D.C., A Comprehensive Historic Guide; and Fairmount Park Art Association, Sculpture of a City: Philadelphia's Treasures in Bronze and Stone, 4:316

Connors, Joseph, review of Heinrich Thelen, Francesco Borromini. Die Handzeichnungen, 2:144

Creese, Walter A., review of Charles Moore, Gerald Allen, and Donlyn Lyndon, The Place of Houses, 1:64

Curtis, William, review of Tim and Charlotte Benton, with Dennis Sharp, Architecture and Design 1890–1939, 3:224

Fitch, James Marston, review of Cervin Robinson and Rosemary Haag Bletter, Skyscraper Style: Art Deco New York; and Don Vlack, with photographs by Ralph Appelbaum, Art Deco Architecture in New York, 4:320

Floyd, Margaret Henderson, review of Douglass Shand Tucci, Church Building in Boston 1720-1970, 1:61

Frampton, Kenneth, review of Alison and Peter Smithson, Without Rhetoric: An Architectural Aesthetic 1955-1972, 3:227

Friedman, David, review of G. Fanelli, Firenze, architettura e città, 2:141
Gebhard, David, review of William R. Current and Karen Current,
Greene and Greene, Architects in the Residential Style; Randall L.

Makinson, A Guide to the Work of Greene and Greene; and Janann Strand, A Greene and Greene Guide, 1:62

Germann, Georg, review of Herbert Rode, Die mittelalterlichen Glasmalereien des Kölner Domes, 2:139

Henry, Jay C., review of Todd Webb and Willard B. Robinson, Texas Public Buildings of the Nineteenth Century, 4:326

Hines, Thomas S., review of Esther McCoy, Five California Architects; David Gebhard and Harriet von Breton, L.A. in the Thirties, 1931–1941; and David Gebhard, Schindler, 4:325

Hoffmann, Donald, review of David Lowe, Lost Chicago; John Drury, Old Chicago Houses; and Thomas Eddy Tallmadge, Architecture in

Old Chicago, 4:322

Hoogenberk, E. J., review of A. W. Reinink, Amsterdam and Berlage's Exchange, Contemporary Criticism, 3:226

Jandl, H. Ward, review of Don Swann, Jr., Colonial and Historic Homes of Maryland by Don Swann, 4:324

Jencks, Charles, review of Juan Pablo Bonta, An Anatomy of Architectural Interpretations: A Semiotic Review of the Criticism of Mies van der Rohe's Barcelona Pavilion, 3:226

Johnston, Norman J., A Far Western Arts and Crafts Village, 1:51 Kahn, David M., Bogardus, Fire, and the Iron Tower, 3:186

Kalman, Harold, review of Thomas Vaughan and Virginia Guest

Ferriday, eds., Space, Style and Structure: Building in Northwest America, 1:70

Kidney, Walter C., review of Edward Teitelman and Richard W. Longstreth, Architecture in Philadelphia; and Richard Saul Wurman and John Andrew Gallery, Man-Made Philadelphia, 1:68

Kostof, Spiro, The Drafting of a Master Plan for Roma Capitale: An Exordium, 1:4

Kowsky, Francis R., The Architecture of Frederick C. Withers (1828-1901), 2:83

Krinsky, Carol, review of J. F. van Agt, Synagogen in Amsterdam, 2:141 Lefaivre, Liane, and Alexander Tzonis, review of Wolfgang Hermann, The Theory of Claude Perrault, 3:223

Longstreth, Richard W., review of Leslie Mandelson Freudenheim and Elisabeth Sacks Sussman, Building with Nature: Roots of the San Francisco Bay Region Tradition, 1:66

Maass, John, review of William Scale, The Tasteful Interlude: American Interiors through the Camera's Eye, 1860–1917, 1:65

MacDonald, William L., review of Margaret Lyttelton, Baroque Architecture in Classical Antiquity, 3:231

Métraux, Guy P. R., review of Seton Lloyd, Hans Wolfgang Müller, and Roland Martin, Ancient Architecture: Mesopotamia, Egypt, Crete, Greece, 3:233

Moos, Stanislaus von, review of Othmar Birkner, Bauen und Wohnen in der Schweiz, 1850-1920; and Jacques Gubler, Nationalisme et internationalisme dans l'architecture moderne de la Suisse, 3:229

Morgan, William, review of Calder Loth and Julius Trousdale Sadler, Jr., The Only Proper Style, 4:319

Neuerburg, Norman, review of A. G. McKay, Houses, Villas and Palaces in the Roman World, 2:138

Norton, Paul F., review of Robert Alexander, The Architecture of Maximilian Godefrov, 1:61

O'Gorman, James F., review of Lawrence Wodehouse, American Architects from the Civil War to the First World War: A Guide to Information Sources, 4:321

Oleson, John P., Regulatory Planning and Individual Site Development in Etruscan Necropoles, 3:204

Olsen, Donald J., review of C. W. Chalklin, The Provincial Towns of Georgian England, 1:76

Pinto, John A., Origins and Development of the Ichnographic City Plan, 1:35

-----, review of Timothy K. Kitao, Circle and Oval in the Square of Saint Peter's: Bernini's Art of Planning, 3:234

Pommer, Richard, review of Stefan Muthesius, Das englische Vorbild: Eine Studie zu den deutschen Reformbewegungen in Architektur, Wohnbau und Kunstgewerbe im späteren 19. Jahrhundert, 3:225

Prussin, Labelle, review of René Gardi, Indigenous African Architecture, trans. Sigrid MacRae, 1:77

Reiff, Daniel D., review of Leonard V. Huber, Peggy McDowell, and Mary Louise Christovich, New Orleans Architecture, vol. III, The Cemeteries, 1:66

Rhoads, William B., The Colonial Revival and American Nationalism, 4:239

Richardson, L., Jr., review of J. B. Ward-Perkins, Cities of Ancient Greece and Italy, 1:78

Robinson, Cervin, review of Theodore James, Jr., The Empire State Building, 4:321

Ross, M. D., review of Peter Willis, ed., Furor Hortensis: Essays on the

JOURNAL OF THE SOCIETY OF ARCHITECTURAL HISTORIANS

INDEX TO VOLUME XXXV, 1976

Bacon, Edmund N., review of Spiro Kostof, The Third Rome 1870-1950, Traffic and Glory, 3:235

Betts, Richard J., review of Antonio Averlino detto il Filarete, Trattato di Architettura, ed. Anna Maria Finoli and Liliana Grassi, 1:71

Birnholz, Alan C., review of Adolf Max Vogt, Russische und französische Revolutions Architektur 1917 1789, 1:74

Bornstein, Christine Verzár, review of Walter Cahn, The Romanesque Wooden Doors of Auvergne, 2:139

Bryant, H. Stafford, Jr., review of Margot Gayle and Edmund Gillon, Cast-Iron Architecture in New York, 1:66

Carter, Rand, review of Richard Leacroft, The Development of the English Playhouse, 1:75

Cohen, Marilyn S., review of David Plowden, Bridges: The Spans of North America, 1:67

Coles, William A., review of James M. Goode, The Outdoor Sculpture of Washington, D.C., A Comprehensive Historic Guide; and Fairmount Park Art Association, Sculpture of a City: Philadelphia's Treasures in Bronze and Stone, 4:316

Connors, Joseph, review of Heinrich Thelen, Francesco Borromini. Die Handzeichnungen, 2:144

Creese, Walter A., review of Charles Moore, Gerald Allen, and Donlyn Lyndon, The Place of Houses, 1:64

Curtis, William, review of Tim and Charlotte Benton, with Dennis Sharp, Architecture and Design 1890–1939, 3:224

Fitch, James Marston, review of Cervin Robinson and Rosemary Haag Bletter, Skyscraper Style: Art Deco New York; and Don Vlack, with photographs by Ralph Appelbaum, Art Deco Architecture in New York, 4:320

Floyd, Margaret Henderson, review of Douglass Shand Tucci, Church Building in Boston 1720-1970, 1:61

Frampton, Kenneth, review of Alison and Peter Smithson, Without Rhetoric: An Architectural Aesthetic 1955-1972, 3:227

Friedman, David, review of G. Fanelli, Firenze, architettura e città, 2:141
Gebhard, David, review of William R. Current and Karen Current,
Greene and Greene, Architects in the Residential Style; Randall L.

Makinson, A Guide to the Work of Greene and Greene; and Janann Strand, A Greene and Greene Guide, 1:62

Germann, Georg, review of Herbert Rode, Die mittelalterlichen Glasmalereien des Kölner Domes, 2:139

Henry, Jay C., review of Todd Webb and Willard B. Robinson, Texas Public Buildings of the Nineteenth Century, 4:326

Hines, Thomas S., review of Esther McCoy, Five California Architects; David Gebhard and Harriet von Breton, L.A. in the Thirties, 1931–1941; and David Gebhard, Schindler, 4:325

Hoffmann, Donald, review of David Lowe, Lost Chicago; John Drury, Old Chicago Houses; and Thomas Eddy Tallmadge, Architecture in

Old Chicago, 4:322

Hoogenberk, E. J., review of A. W. Reinink, Amsterdam and Berlage's Exchange, Contemporary Criticism, 3:226

Jandl, H. Ward, review of Don Swann, Jr., Colonial and Historic Homes of Maryland by Don Swann, 4:324

Jencks, Charles, review of Juan Pablo Bonta, An Anatomy of Architectural Interpretations: A Semiotic Review of the Criticism of Mies van der Rohe's Barcelona Pavilion, 3:226

Johnston, Norman J., A Far Western Arts and Crafts Village, 1:51 Kahn, David M., Bogardus, Fire, and the Iron Tower, 3:186

Kalman, Harold, review of Thomas Vaughan and Virginia Guest

Ferriday, eds., Space, Style and Structure: Building in Northwest America, 1:70

Kidney, Walter C., review of Edward Teitelman and Richard W. Longstreth, Architecture in Philadelphia; and Richard Saul Wurman and John Andrew Gallery, Man-Made Philadelphia, 1:68

Kostof, Spiro, The Drafting of a Master Plan for Roma Capitale: An Exordium, 1:4

Kowsky, Francis R., The Architecture of Frederick C. Withers (1828-1901), 2:83

Krinsky, Carol, review of J. F. van Agt, Synagogen in Amsterdam, 2:141 Lefaivre, Liane, and Alexander Tzonis, review of Wolfgang Hermann, The Theory of Claude Perrault, 3:223

Longstreth, Richard W., review of Leslie Mandelson Freudenheim and Elisabeth Sacks Sussman, Building with Nature: Roots of the San Francisco Bay Region Tradition, 1:66

Maass, John, review of William Scale, The Tasteful Interlude: American Interiors through the Camera's Eye, 1860–1917, 1:65

MacDonald, William L., review of Margaret Lyttelton, Baroque Architecture in Classical Antiquity, 3:231

Métraux, Guy P. R., review of Seton Lloyd, Hans Wolfgang Müller, and Roland Martin, Ancient Architecture: Mesopotamia, Egypt, Crete, Greece, 3:233

Moos, Stanislaus von, review of Othmar Birkner, Bauen und Wohnen in der Schweiz, 1850-1920; and Jacques Gubler, Nationalisme et internationalisme dans l'architecture moderne de la Suisse, 3:229

Morgan, William, review of Calder Loth and Julius Trousdale Sadler, Jr., The Only Proper Style, 4:319

Neuerburg, Norman, review of A. G. McKay, Houses, Villas and Palaces in the Roman World, 2:138

Norton, Paul F., review of Robert Alexander, The Architecture of Maximilian Godefrov, 1:61

O'Gorman, James F., review of Lawrence Wodehouse, American Architects from the Civil War to the First World War: A Guide to Information Sources, 4:321

Oleson, John P., Regulatory Planning and Individual Site Development in Etruscan Necropoles, 3:204

Olsen, Donald J., review of C. W. Chalklin, The Provincial Towns of Georgian England, 1:76

Pinto, John A., Origins and Development of the Ichnographic City Plan, 1:35

-----, review of Timothy K. Kitao, Circle and Oval in the Square of Saint Peter's: Bernini's Art of Planning, 3:234

Pommer, Richard, review of Stefan Muthesius, Das englische Vorbild: Eine Studie zu den deutschen Reformbewegungen in Architektur, Wohnbau und Kunstgewerbe im späteren 19. Jahrhundert, 3:225

Prussin, Labelle, review of René Gardi, Indigenous African Architecture, trans. Sigrid MacRae, 1:77

Reiff, Daniel D., review of Leonard V. Huber, Peggy McDowell, and Mary Louise Christovich, New Orleans Architecture, vol. III, The Cemeteries, 1:66

Rhoads, William B., The Colonial Revival and American Nationalism, 4:239

Richardson, L., Jr., review of J. B. Ward-Perkins, Cities of Ancient Greece and Italy, 1:78

Robinson, Cervin, review of Theodore James, Jr., The Empire State Building, 4:321

Ross, M. D., review of Peter Willis, ed., Furor Hortensis: Essays on the

History of the English Landscape Garden in Memory of H. F. Clark,

Rump, Gerhard Charles, review of Johannes Dobai, Die Kunstliteratur des Klassizismus und der Romantik in England, vol. 2, 2:143; vol. 1 (with Christian Wolsdorf), 1:73

Ryan, Susan E., review of Elizabeth Mills Brown, New Haven: A Guide to Architecture and Urban Design, 4:323

Sande, Theodore Anton, review of Grant Hildebrand, Designing for Industry: The Architecture of Albert Kahn, 1:63

Sanderson, Warren, review of Jan van der Meulen, Notre-Dame de Chartres. Die vorromanische Ostanlage, 2:147

Seale, William, review of Richard R. Brettell, Historic Denver: The Architects and the Architecture, 1858-1893; and Paul Malo, Landmarks of Rochester and Monroe Courty, 4:324

Shepherd, Barnett, Sailors' Snug Harbor Reattributed to Minard Lafever, 2:108

Spencer, John R., Filarete and the Cà Del Duca, 3:219

Stafford, Barbara Maria, Arena of Virtue and Temple of Immortality: An Early Nineteenth-Century Museum Project, 1:21

Summerson, John, review of Rudolf Wittkower, Palladio and Palladianism, 2:146

Tatum, George B., review of John Physick and Michael Darby, Marble Halls: Drawings and Models for Victorian Secular Buildings, 1:77 Treib, Marc, The Japanese Storehouse, 2:124

Tzonis, Alexander, and Liane Lefaivre, review of Wolfgang Hermann, The Theory of Claude Perrault, 3:223

Waddy, Patricia, The Design and Designers of Palazzo Barberini, 3:151 Weaver, William Woys, review of Henry Glassie, Folk Housing in Middle Virginia. A Structural Analysis of Historic Artifacts, 4:316

Wickersheimer, David J., The Vierendeel, 1:54

Wilson, Richard Guy, review of J. Allen Brooks, ed., Prairie School Architecture: Studies from The Western Architect, 2:144

Wilton-Ely, John, review of Jean-Marie Pérouse de Montclos, Etienne-Louis Boullée (1728-1799), 1:73

Wodehouse, Lawrence, review of Robert A. M. Stern, George Howe: Towards a Modern American Architecture, 1:64

Wolsdorff, Christian, and Gerhard Charles Rump, review of Johannes Dobai, Die Kunstliteratur des Klassizismus und der Romantik in England, vol. 1, 1:73

Zukowsky, John, review of Cecil Hewett, English Cathedral Carpentry, 2:140

ANCIENT STUDIES

Oleson, John P., Regulatory Planning and Individual Site Development in Etruscan Necropoles, 3:204

RENAISSANCE AND BAROQUE STUDIES

Pinto, John A., Origins and Development of the Ichnographic City Plan, 1:35

Spencer, John R., Filarete and the Cà Del Duca, 3:219

Waddy, Patricia, The Design and Designers of Palazzo Barberini, 3:151

MODERN STUDIES

Johnston, Norman J., A Far Western Arts and Crafts Village, 1:51 Kahn, David M., Bogardus, Fire, and the Iron Tower, 3:186 Kostof, Spiro, The Drafting of a Master Plan for Roma Capitale: An

Kostor, Spiro, The Drafting of a Master Plan for Roma Capitale: An Exordium, 1:4

Kowsky, Francis R., The Architecture of Frederick C. Withers (1828–

1901), 2:83

Rhoads, William B., The Colonial Revival and American Nationalism.

Rhoads, William B., The Colonial Revival and American Nationalism, 4:239

Shepherd, Barnett, Sailors' Snug Harbor Reattributed to Minard Lafever, 2:108 Stafford, Barbara Maria, Arena of Virtue and Temple of Immortality: An Early Nineteenth-Century Museum Project, 1:21
Wickersheimer, David J., The Vierendeel, 1:54

ASIAN STUDIES

Treib, Marc, The Japanese Storehouse, 2:124

BOOKS REVIEWED

Agt, J. F. van, Synagogen in Amsterdam, reviewed by Carol Krinsky, 2:141

Alexander, Robert, The Architecture of Maximilian Godefroy, reviewed by Paul F. Norton, 1:61

Benton, Tim and Charlotte, with Dennis Sharp, Architecture and Design 1890-1939, reviewed by William Curtis, 3:224

Birkner, Othmar, Bauen und Wohnen in der Schweiz, 1850-1920, reviewed by Stanislaus von Moos, 3:229

Bonta, Juan Pablo, An Anatomy of Architectural Interpretations: A Semiotic Review of the Criticism of Mies van der Rohe's Barcelona Pavilion, reviewed by Charles Jencks, 3:226

Brettell, Richard R., Historic Denver: The Architects and the Architecture, 1858–1893, reviewed by William Seale, 4:324

Brooks, H. Allen, ed., Prairie School Architecture: Studies from The Western Architect, reviewed by Richard Guy Wilson, 2:144

Brown, Elizabeth Mills, New Haven: A Guide to Architecture and Urban Design, reviewed by Susan E. Ryan, 4:323

Cahn, Walter, The Romanesque Wooden Doors of Auvergne, reviewed by Christine Verzár Bornstein, 2:139

Chalklin, C. W., The Provincial Towns of Georgian England, reviewed by Donald J. Olsen, 1:76

Current, William R., and Karen Current, Greene and Greene, Architects in the Residential Style, reviewed by David Gebhard, 1:62

Dobai, Johannes, Die Kunstliteratur des Klassizismus und der Romantik in England, reviewed by Gerhard Charles Rump and Christian Wolsdorff, 1:73; vol. 2, reviewed by Gerhard Charles Rump, 2:143

Drury, John, Old Chicago Houses, reviewed by Donald Hoffmann, 4:322
Fairmount Park Art Association, Sculpture of a City: Philadelphia's
Treasures in Bronze and Stone, reviewed by William A. Coles, 4:316
Fanelli, G., Firenze, architettura e città, reviewed by David Friedman,

2:141
Filarette, Antonio Averlino detto il, *Trattato di Architettura*, ed. Anna
Maria Finoli and Liliana Grassi, reviewed by Richard J. Betts, 1:71

Freudenheim, Leslie Mandelson, and Elisabeth Sacks Sussman, Building with Nature: Roots of the San Francisco Bay Region Tradition, reviewed by Richard W. Longstreth, 1:67

Gardi, René, Indigenous African Architecture, trans. Sigrid MacRae, reviewed by Labelle Prussin, 1:77

Gayle, Margot, and Edmund Gillon, Cast-Iron Architecture in New York, reviewed by H. Stafford Bryant, Jr., 1:66

Gebhard, David, Schindler; and Harriet von Breton, L.A. in the Thirties, 1931-1941, reviewed by Thomas S. Hines, 4:325

Glassie, Henry, Folk Housing in Middle Virginia. A Structural Analysis of Historic Artifacts, reviewed by William Woys Weaver, 4:316

Goode, James M., The Outdoor Sculpture of Washington, D.C., reviewed by William A. Coles, 4:316

Gubler, Jacques, Nationalisme et internationalisme dans l'architecture moderne de la Suisse, 3:229

Hammond, Mason, The City in the Ancient World, reviewed by L. Richardson, Ir., 1:28

Hermann, Wolfgang, The Theory of Claude Perrault, reviewed by Alexander Tzonis and Liane Lefaivre, 3:223

Hewett, Cecil, English Cathedral Carpentry, reviewed by John Zukowsky, 2:140

Hildebrand, Grant, Designing for Industry: The Architecture of Albert Kahn, reviewed by Theodore Anton Sande, 1:63 Huber, Leonard V., Peggy McDowell, and Mary Louise Christovich, New Orleans Architecture, vol. III, The Cemeteries, reviewed by Daniel D. Reiff, 1:66

James, Theodore, Jr., The Empire State Building, reviewed by Cervin Robinson, 4:321

Kitao, Timothy K., Circle and Oval in the Square of Saint Peter's: Bernini's Art of Planning, reviewed by John A. Pinto, 3:234

Kostof, Spiro, The Third Rome 1870–1950, Traffic and Glory, reviewed by Edmund N. Bacon, 3:235

Leacroft, Richard, The Development of the English Playhouse, reviewed by Rand Carter, 1:75

Lloyd, Seton, Hans Wolfgang Müller, and Roland Martin, Ancient Architecture: Mesopotamia, Egypt, Crete, Greece, reviewed by Guy P. R. Métraux, 3:233

Loth, Calder, and Julius Trousdale Sadler, Jr., The Only Proper Style, reviewed by William Morgan, 4:319

Lowe, David, Lost Chicago, reviewed by Donald Hoffmann, 4:322 Lyttelton, Margaret, Baroque Architecture in Classical Antiquity, reviewed by William L. MacDonald, 3:231

Makinson, Randall L., A Guide to the Work of Greene and Greene, reviewed by David Gebhard, 1:62

Malo, Paul, Landmarks of Rochester and Monroe County, reviewed by William Seale, 4:324

McCoy, Esther, Five California Architects, reviewed by Thomas S. Hines, 4:325

McKay, A. G., Houses, Villas and Palaces in the Roman World, reviewed by Norman Neuerburg, 2:138

Meulen, Jan van der, Notre-Dame de Chartres. Die vorromanische Ostanlage, reviewed by Warren Sanderson, 2:147

Moore, Charles, Gerald Allen, and Donlyn Lyndon, The Place of Houses, reviewed by Walter L. Creese, 1:64

Muthesius, Stefan, Das englische Vorbild: Eine Studie zu den deutschen Reformbewegungen in Architektur, Wohnbau und Kunstgewerbe im späteren 19. Jahrhundert, reviewed by Richard Pommer, 3:225

Pérouse de Montclos, Jean-Marie, Etienne-Louis Boullée (1728-1799), reviewed by John Wilton-Ely, 1:73

Physick, John, and Michael Darby, Marble Halls: Drawings and Models for Victorian Secular Buildings, reviewed by George B. Tatum, 1:77

Plowden, David: Bridges: The Spans of North America, reviewed by Marilyn S. Cohen, 1:67

Reinink, A. W., Amsterdam and Berlage's Exchange, Contemporary Criticism, reviewed by E. J. Hoogenberk, 3:226 Robinson, Cervin, and Rosemarie Haag Bletter, Skyscraper Style: Art Deco New York, reviewed by James Marston Fitch, 4:320

Rode, Herbert, Die mittelalterlichen Glasmalereien des Kölner Domes, reviewed by Georg Germann, 2:139

Seale, William, The Tasteful Interlude: American Interiors through the Camera's Eye, 1860-1917, reviewed by John Maass, 1:65

Smithson, Alison and Peter, Without Rhetoric: An Architectural Aesthetic 1955-1972, reviewed by Kenneth Frampton, 3:227

Stern, Robert A. M., George Howe: Towards a Modern American Architecture, reviewed by Lawrence Wodehouse, 1:64

Strand, Janann, A Greene and Greene Guide, reviewed by David Gebhard, 1:62

Swann, Don, Jr., Colonial and Historic Homes of Maryland by Don Swann, reviewed by H. Ward Jandl, 4:324

Tallmadge, Thomas Eddy, Architecture in Old Chicago, reviewed by Donald Hoffmann, 4:322

Teitelman, Edward, and Richard W. Longstreth, Architecture in Philadelphia, reviewed by Walter C. Kidney, 1:68

Thelen, Heinrich, Francesco Borromini. Die Handzeichnungen, reviewed by Joseph Connors, 2:144

Tucci, Douglass Shand, Church Building in Boston 1720–1970, reviewed by Margaret Henderson Floyd, 1:61

Vaughan, Thomas, and Virginia Guest Ferriday, eds., Space, Style, Structure: Building in Northwest America, reviewed by Harold Kalman, 1:70

Vlack, Don, with photographs by Ralph Applebaum, Art Deco Architecture in New York, reviewed by James Marston Fitch, 4:320

Vogt, Adolf Max, Russische und französische Revolutions Architektur 1917 1789, reviewed by Alan C. Birnholz, 1:74

Ward-Perkins, J. B., Cities of Ancient Greece and Italy, reviewed by L. Richardson, Jr., 1:78

Webb, Todd, and Willard B. Robinson, Texas Public Buildings of (*) 9 Nineteenth Century, reviewed by Jay C. Henry, 4:326

Willis, Peter, ed., Furor Hortensis: Essays on the History of the English Landscape Garden in Memory of H. F. Clark, reviewed by M. D. Ross, 2:142

Wittkower, Rudolf, Palladio and Palladianism, reviewed by John Summerson, 2:146

Wodehouse, Lawrence, American Architects from the Civil War to the First World War: A Guide to Information Sources, reviewed by James F. O'Gorman, 4:32.1

Wurman, Richard Saul, and John Andrew Gallery, Man-Made Philadelphia, reviewed by Walter C. Kidney, 1:68

INDEX TO PAPERS DELIVERED AT THE BICENTENNIAL MEETINGS OF THE SOCIETY, 1975 AND 1976

BOSTON, 1975

(references are to Volume xxxiv, 1975)

Berts, Richard J., The Architectural Treatises of Francesco di Giorgio,

Brown, Elizabeth M., Town Planning in Colonial New England, 4:309 Bruno, Claudia Lazzaro, The Villa Lante at Bagnaia: An Allegory of Art and Nature, 4:314

Candee, Richard M., chairman's essay of the session American Vernacular Architecture, 4:302

Carson, Cary, English Vernacular Architecture Gone Native, 4:298 Celoria, Miguel, Spanish Colonial Architecture: An Archaeological Approach, 4:295

Cosans, Elisabeth, Urban Colonial Archaeology: Philadelphia, A Documentary View of the Colonial City, 4:295

Creese, Walter L., The Impact of the Structures in and around Olmsted's Fens, 4:311

Crouch, Dora P., chairwoman's introduction to the session Town Planning in North America before 1800, 4:308

DeLony, Eric N., Preserving Pre-Industrial Revolution Manufacturies and Engineering Works, 4:289

Dickey, John M., The Restoration of the Morton Mortonson House, 4:289

Downing, Antoinette F., comment on the session Preservation and Care of 17th- and 18th-Century Buildings, 4:290

Evenson, Norma, Living in the Paris Suburbs, 4:317

Floyd, Margaret Henderson, Another French Connection for American Mural Painting: The Justinian Cycle by Benjamin Constant for a Back Bay Queen Anne Palace, 4:312

Frank, Richard C., Archaeology at the Straits of Mackinac: The Reconstruction of Fort Michilimackinac, 4:296

Friary, Donald R., Anglican Church Building in the Northern Colonies: St. Peter's, Albany, as a Case Study, 4:300

Fry, Bruce W., Preconquest French Architecture in Canada: The Archaeological Contribution, 4:297

Garr, Daniel, Town Planning in Spanish California: 1769-1800, 4:309
Garvan, Anthony N. B., comment on the session Regional and National
Influences in the Adaptation of European Building Arts to the
Requirements of Colonial America, 4:302

-, Sources for Town Planning before 1775, 4:308

Garvan, Beatrice B., Mount Pleasant: A Scottish Anachronism in Philadelphia, 4:304

Glassie, Henry, III, The Log Cabin on the Allegheny Frontier: A Venture into Historical Semiotics, 4:302

Gorr, Louis F., The House Museum and the Public Schools, 4:292 Graham, Roy Eugene, chairman's introduction to the session Regional and National Influences in the Adaptation of European Building Arts to the Requirements of Colonial America, 4:298

Heckscher, Morrison H., chairman's introduction to the session Pre-Revolutionary "High Style" Architecture, 4:304

Kelso, William M., Rural Colonial Archaeology: Kingsmill Rlantation Architecture, 4:298

Lowry, Bates, Versailles: The Garden of the Sun King, 4:315

MacDougall, Elisabeth B., chairwoman's introduction to the session

Landscape Architecture and the Allied Arts, 4:313

Massey, James C., chairman's introduction to the session Preservation and Care of 17th- and 18th-Century Buildings, 4:286

Miller, Amelia F., The 18th-Century Connecticut Valley Doorway, 4:302 Milner, John D., Germanic Architecture in the New World, 4:299 Montêquin, François-August de, Colonial Settlements in Louisiana and Florida during Hispanic Domination: Documents in the Archivo de Indias of Sevilla, 4:310

Mooz, R. Peter, Boston Interiors, 1725-1775, 4:305

Moran, Geoffrey P., Archaeology of the Narbonne House, Salem, Massachusetts, 4:296

Morawinska, Agnieszka, 18th-Century Paysages Moralisées, 4:315 Moss, Roger W., Two 17th-Century Swedish Churches in the Delaware River Valley, 4:300

Overby, Osmund, Historic Buildings Rendered: Documentation and Preservation, 4:286

Owens, Christopher, Builders, Vestries, Liturgy, and the Creation of the Tidewater Anglican Church Form, 4:302

Peterson, Charles E., The French Colonial Settlers' Architecture in the Mississippi River Valley, 4:300

Prudon, Theodore H. M., The "Dutch Barn" in America: The Survival of a Medieval Construction Technique, 4:302

Reeves, F. Blair, The Preservation of an 18th-Century Urban District: Nantucket, 4:289

Reps, John, comment on the session Town Planning in North America before 1800, 4:310

Richman, Irwin, comment on the session Historic House Museums, Museum Villages, and Public Education, 4:294

Robinson, Willard B., Seacoast Military Architecture, 4:309

Schlereth, Thomas J., Above-Ground Archaeology, House Museums, and Undergraduates, 4:292

Schless, Nancy Halverson, The Monumental Entrance and Stair Hall: Colen Campbell's Vitruvius Britannicus and Benjamin Chew's Cliveden, 4:307

Sears, Joan N., Towns of Colonial Georgia, 4:310

Senkevitch, Anatole, Jr., 16th-Century Muscovite Tent Churches: Possible Russian Variants of the Renaissance Centrally Planned Church, 4:316

Shepherd, Raymond V., Jr., Cliveden: A Case Study in Preservation, 4:290

——, An Educational Approach to the Historic House: Cliveden, 4:293 Smith, Margaret S., The Italianate Style in Mid-19th-Century Boston, 4:312

Stamm, Gunther, Modern Architecture and the Plantation Nostalgia of the 1930s: Stone's "Mepkin" and Wright's "Auldbrass Plantation," 4:318

Stevens, John R., A Survey of Dutch Building in the New World, 4:301 Tucci, Douglass S., Ralph Adams Cram and the Boston Gothicists: A Reaptraisal of Their Work, 4:312

Wheaton, Rodd L., Annapolis Monument: The Governor's House, 4:307 Wiebenson, Dora L., The Parc de Monceau and Its Garden Structures, 4:315

White, C':arles W., The Stoa in Hellenistic Group Design, 4:317 Wright, D. R. Edward, The Iconography of the Medici Garden at Castello, 4:314

PHILADELPHIA, 1976

(references are to Volume xxxv, 1976)

Ames, Kenneth L., Oriental Forms and the Shape of Western Decorative Arts, 4:300

Beiswanger, William, Jefferson's Designs for Garden Structures at Monticello, 4:310 Belden, Frederick L., Carter's Grove: The Restoration of a Virginia Plantation, 4:309

Berkeley, Ellen Perry, Williamsburg at Fifty: America's First Professional Restoration Project. 4:263

Betts, Richard J., William Hamilton's Woodlands, 4:295

Bletter, Rosemary Haag, The Gray and White Architects: False Polarizations in Recent Architectural Criticism, 4:292

Bruegmann, Robert, Two American Hospitals in 1876, 4:280

Brunskill, Ronald W., The Pennsylvania Bank Barn in Europe and America, 4:293

Bryan, John M., Benjamin Henry Latrobe, Robert Mills, Peter Banner, and the Design Competition for the South Carolina College, 1801–1802, 4:260

Candee, Richard, S.P.N.E.A.: New Tasks for America's Oldest Regional Preservation Society, 4:263

Cantor, Jay, New England Landscapes, 4:313

Davis, Julia Finette, Glasshouse Evolution, 4:272

DeLony, Eric N., The Railroad Train Shed in America, 4:265

Draper, Joan E., The San Francisco Civic Center, 4:289

Eaton, Leonard K., Oscar A. Eckerman: Architect to John Deere & Company, 1897–1942, 4:265

Fitch, James Marston, chairman's essay of the session Some Historical Aspects of Historical Preservation, 4:262

Glassie, Henry, chairman's essay of the session Vernacular Architecture, 4:293

Glenn, Marsha, Academic Programs in Historic Preservation: An Up-to-Date Survey of the Field, 4:263

Goeldner, Paul, Elijah E. Myers, Politics, Patronage, and Professionalism, 4:280

Goss, Peter L., Permanence and Craftsmanship in Mormon Pioneer Architecture, 4:293

Hammond, Charles A., The Country Place "Made a l'Anglaise with Ease," 4:312

Heisner, Beverly, The Pilgrimage Church of St. John of Nepomuk at Zd'ar by Santini-Aichel: An Iconographical Study, 4:257

Henry, Jay C., Columbus, Ohio: Planning as Response to Urban Growth in the Age of Laissez-Faire, 4:285

Henry, Jean, A Pop Alternative to Architectural Problems in New York City, 4:292

Hildebrand, Grant, Albert Kahn and the Development of a Design Process for Twentieth-Century Industrial Architecture, 4:265

Hinderliter, Edward T., Rediscovered Pre-Columbian Casts at Tulane, 4:272

Hines, Thomas S., Planning and Politics: The "City Beautiful" and the "Progressive Movement." 4:287

Hosmer, Charles B., American Preservation Comes of Age: From Williamsburg (1926) to the National Historic Preservation Act (1966), 4:262

Karlowicz, Titus M., chairman's essay of the session American Expositions and Architecture, 4:272

Kihlstedt, Folke T., American Modernism and the Architecture of the Expositions of Chicago (1933) and New York (1939), 4:272

Koch, Robert, Louis C. Tiffany's Collection of Japanese Art, 4:300 Koshino, Takeshi, "American Style" Architecture in Hokkaido, Japan, 4:255

Leedy, Walter C., The Building Accounts of King's College Chapel, Cambridge, 1508–1515, 4:255 Maass, John, How He Looks Like His Own Buildings: An Essay on the Psychology of Architecture, 4:257

Macleod, Robert, Professionalism in an Evolving Context, 4:292 Magaziner, Henry J., The Fairmount Waterworks, 4:295

Marshall, Howard W., Little Dixie: Island of Southern Folk Architecture in the Middle West, 4:293

Menz, Katherine Boyd, Orientalism and Wicker Furniture, 4:300 Merrill, David, 1776 and All That, 4:259

Miller, R. Craig, Japanese Influence on the Early Designs of Frank Lloyd Wright, 4:300

Prudon, Theodore H. M., The Panama-California Exposition, San Diego, 4:272

Quimby, Ian M. G., chairman's essay of the session Oriental Influence on American Decorative Arts, 4:300

Rettig, Robert B., The First Decade of Government Participation: 1966–1976, 4:262

Richman, Irwin, Vernacular Architecture in Transition, 4:293

Richman, Michael, The Lincoln Memorial: The Impact of the Columbian Exposition on Washington, D.C., 4:272

Rhoads, William B., Donald G. Mitchell and the Colonial Revival to 1876, 4:280

Robinson, Willard B., Federal Seacoast Military Architecture, 4:260 Rosebrock, Ellen, Professional Training Begins: Pioneer Programs in Art Conservation, Decorative Arts, Folklore, Historic Architecture, 4:263

Ross, Marion D., chairman's essay of the session Major Developments in American Architecture in 1876, 4:280

Roth, Leland M., The Centennial and the Search for Order, 4:272

Sande, Theodore A., chairman's essay of the session American Industrial Architecture from the Late Eighteenth to the Mid-Twentieth Century, 4:265

-----, The Architecture of the Rhode Island Textile Industry, 1790-1860, 4:265

Schalck, Harry G., Planning Roland Park, 1891–1918, 4:288 Teitelman, Edward, Residential Regionalism in Philadelphia: A Continuing Thread?, 4:295

Thomas, George E., William L. Price and the House of the Democrat, 4:295

Thompson, Eleanor, Mt. Vernon, America's Oldest Preservation Project:
Past Accomplishments. Present Status. Future Prospects. 4:262

Tinkcom, Margaret B., chairwoman's essay of the session Philadelphia Architecture after 1776: Innovation within a Tradition, 4:295

Tomlan, Michael A., George Franklin Barber (1854–1915), Carpenter, Architect, and Publisher, 4:261

Trapp, Kenneth R., Japanese Influence on Rookwood Pottery, 4:300 Tzonis, Alexander, Scientism vs. History as Design Method, 4:292

Van Zanten, David T., Beaux-Arts Architectural Composition, 4:280 Vidler, Anthony, Architecture and Social Concern 1968–1976, 4:292 Vlach, John Michael, The Sho. zun House: An African Architectural Legacy in the United States, 4:293

Webster, Richard J., Commercial Quarters of Nineteenth-Century Old City Philadelphia, 4:295

Wheaton, Rodd L., Grant-Kohrs Ranch: The Development of a Montana Cattle Empire, 4:293

Willis, Peter, Travellers and the English Country Seat: 1,20-1785, 4:308 Wilson, Richard Guy, 1876 and the Search for an American Style, 4:280

